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**Vote for H. Dave Barry  
for President in 1992**

**Alex Gregory revives  
Paganini...rock style**

**UCF ruggers raise funds  
for one of their own**

# The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No.66

WEDNESDAY July 15 1992

12 Pages

## Summer graduates return to campus for August ceremonies

by Jamie Carte  
STAFF REPORTER

While the fate of UCF graduations has not been settled, the ceremony has returned to campus — at least for the moment.

After a seesaw of indecision about spring graduation, UCF hosted one large graduation at the Orlando Arena where a majority of the guests and graduates left the premises long before the end of the ceremony.

To avoid such problems in the future, the planning committee has reverted back to the traditional UCF format and has split summer commencement into two separate ceremonies to be held in the newly-built UCF Arena.

However, Barth Engert, chairman of the university's Commencement Committee, maintained that the decision to revert back to multiple sessions was made only because the number of summer gradu-

ates now falls within the limits that the UCF Arena can comfortably hold.

About 1,050 graduates will walk through graduation on Aug. 8. That will translate into 575 graduates from the colleges of Arts and Sciences, Education, Health and Professional Studies and the Liberal Studies Program at the 9 a.m. session while 475 graduates from the colleges of Business Administration and Engineering will walk in the 2 p.m. session.

Engert expects about 3,500 people to fill the UCF Arena for each ceremony.

The facility holds 5,000 in the lower deck stadium seats and upper deck bleachers.

Although campus traffic is expected to be congested, Engert maintained that there should be plenty of parking and seating.

"Nobody will have to stand," Engert said.

Provost Richard Astro, who will be filling in for the univer-

sity president during the upcoming ceremony, said he hopes the on-campus graduation and all of the planning invested in it pleases the graduates.

"The way we enjoy ourselves is to create an atmosphere for the graduates to enjoy them-

selves," he said.

The morning session speaker will be Bud

Gardner, president and pro temp of the Florida Senate, and Robert L. Crippen, cur-

rent director of the Kennedy Space Center and a former

GRAD continued page 3

## UCF provost to replace Hitt in arena

by Jamie Carte  
STAFF REPORTER

The university president will not congratulate seniors who graduate this summer, due to a planned trip.

Instead of attending the two planned ceremonies to be held in the Arena on Aug. 8, President John Hitt will be co-chairing an academic computing conference in Colorado.

Hitt said he made a commitment to attend the conference last August, before he had applied for the position of UCF president.

"The president's attendance is not a great significance," Hitt said. "The focus should be on the graduates—it's their day, not the president's."

Hitt's absence was explained to seniors in a letter that was mailed last week.

In the letter Hitt said, "I hope they [the summer

graduates] understand if you have a long-standing commitment you have to stick with it."

Provost Richard Astro will replace the president during the ceremonies.

As provost of the university, it is Astro's job to fill in for the president during any absence.

"It will be a nice change of role for a day," Astro said.

He agreed that the day is meant for the students and not for the president.

Hitt may not attend any August graduations if it conflicts with the annual conference.

Since Seminars in Academic Computing, the organization that is hosting the Colorado conference, holds its conferences every year, Hitt said that he would like to

attend as much as possible.

"It's a professional activity that has meant a lot to me," he said.



HITT

## New state group wants students to rant and rave

by Jennifer M. Burgess  
STAFF REPORTER

Student Government, in conjunction with the Florida Student Association, is forming an organization designed to help state university students in taking action against the recent tuition increase.

The organization, Registered And Voting for Education, will focus on aggressively registering students to vote.

Until November's elections, RAVE members will attempt to visit 75 percent of all student activities to inform them about their choice

of candidates and what each has to offer.

In addition to registering students to vote, the statewide organization will also publish "RAVE Review," a newsletter which will contain a listing of current voting records, candidate profiles as well as a list of candidates to vote out of office.

According to Chris Marlin, SG public relations director, there are now 20 volunteers,

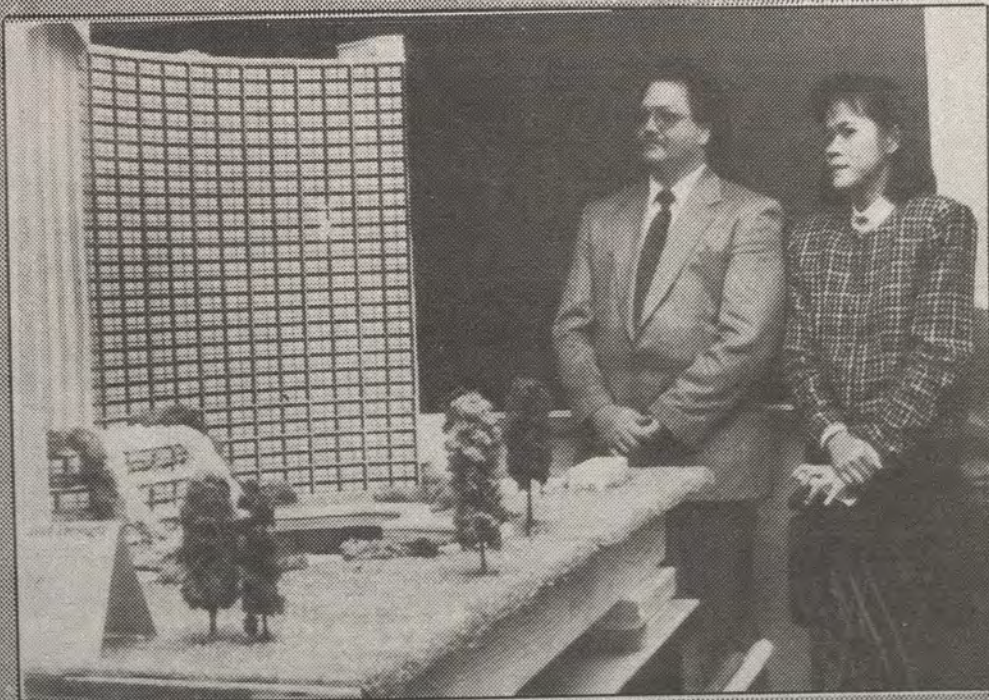
but he said that the executive, legislative and judicial branches of SG will also become involved with the program.

RAVE continued page 3

*"It should be an interesting election."*

- Chris Marlin  
UCF SG

## DREAM DESIGNS



Hospitality Management seniors David Gans and Kim Vu presented their final project earlier this month—a model of a hotel called Tropical Pointe, which they entirely designed themselves. (Michael DeHoog/FUTURE)





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# UC-6 classrooms present timely problems

by Rosibel Monserrate  
CENTRAL FLORIDA FUTURE

Students will soon be part of a new exercise program if they plan to take some of the UCF classes being offered at UC-6 this fall.

With the time allotment between classes set at 10 minutes, students will have to put on their running shoes to get to the theaters on time.

The most direct route from the Business Administration Building to UC-6 was timed at an 18 minute walk, and it took 11 minutes to walk from the theaters to Howard Phillips Hall. However, it is possible to make it back and forth from the UCF campus to UC-6 within 10 minutes by driving.

Finding a parking space each time is a whole other adventure.

Provost Richard Astro's advice is for students to plan their

schedules ahead of time, noting the amount of time they will need to get back and forth. It would also be wise to account for the varying time it takes for the traffic light at the Alafaya Trail and University Boulevard intersection to turn green.

According to Astro, there are two reasons for offering classes off campus. The main one is that the large portable classrooms need to be moved. The portables cannot be moved quickly enough, so they will be out of service for most of the fall semester. The other reason is that the theaters are "very nice and comfortable," Astro said. "The acoustics are wonderful."

The problems with having classes at UC-6 are that they are across the street and there are no desktops. Desktops will be sold in the bookstore to accommodate students, however.

The lighting problem in the

theaters, which was a concern last spring, has been improved.

Most of the classes scheduled for the theaters will be general education courses from the College of Art and Sciences. The colleges of Education, Health and Public Affairs and Business will also be offering

courses at UC-6. Classes will be offered in six of the seven theaters from 7 a.m. to 1 p.m.

Slide projectors, VCRs and podiums with microphones will be available for use.

"What I really like are the

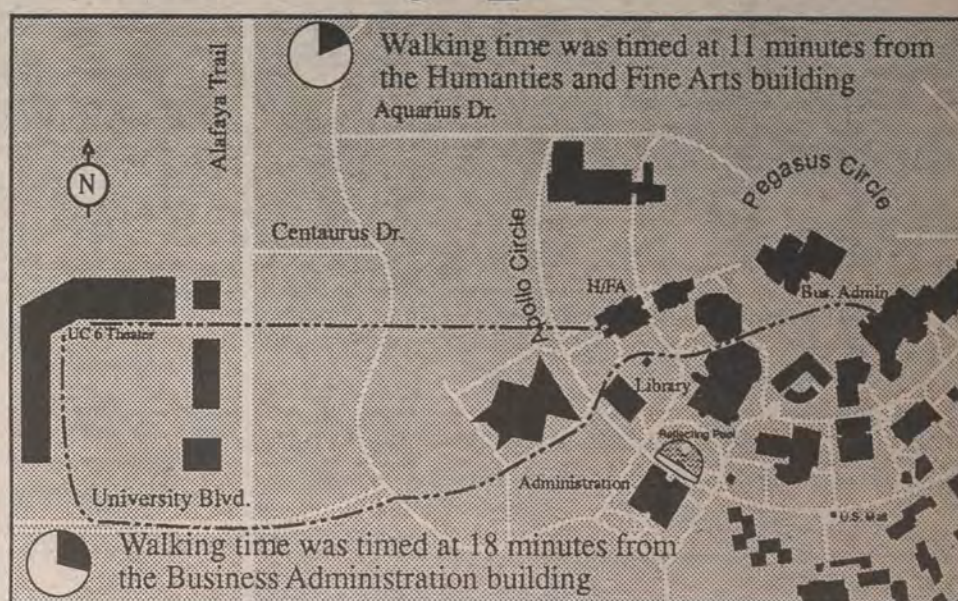
large classrooms," said Stuart Lilie, dean of Undergraduate Studies. "That way we can meet student demand."

By offering some classes at UC-6, UCF can offer more classes overall. That way, Astro

said, "We can get out of the UCF—U Can't Finish stuff."

After the fall term, a survey will be distributed to determine if people are satisfied.

If not, the program will be dropped.



## Student government starts year with new appointments

*Two senators, two justices named at meeting*

by Jennifer Burgess  
STAFF REPORTER

Student Government prepared for the upcoming academic year by appointing two senators and two justices during its weekly senate meeting Sunday.

Andrew Helm and Brynner Yee were appointed as senators, representing the College of Engineering. At same time, Terri Francis and Mark Forman were appointed as new justices for the legislative branch of SG.

Chris Marlin, SG public relations officer, said that the appointments of Yee, Francis and Forman were confirmed as of the meeting. Helm's confirmation will come in a future senate meeting.

Helm, a senior majoring in electrical engineering, feels that the best way to promote the advantages and benefits of SG is by word of mouth.

"It's important for senators to get out and meet students," Helm emphasized following his appointment.

Helm is also a member of the Florida Engineering Society and serves as the president of Sigma Phi Epsilon.

Yee also plans to make SG more accessible to students. He intends to do this by making the constituency requirement more stringent.

Yee is a junior computer engineer-

ing major and serves as the president of the Entrepreneur Club.

He said that, while he plans to become more actively involved in the engineering clubs on campus, he has not "gotten around to it."

Francis served as Cultural Affairs Advocate for SG for the past academic year and is a member of the 1992 Orientation Team.

Francis, a junior majoring in English literature, said she does not foresee a problem in being an objective justice and

that she intends to base all of her decisions on the details of each case and to do so without any preconceived opinions.

Forman is a finance major who plans to graduate in fall 1994.

He is a member of Sigma Alpha Epsilon. He served three years in the U.S. Army and is currently a member of the Army Reserves.

Forman wants to be a justice because he plans to attend law school in the future and wants to be in a position to help students now.

He said that he will be able to make fair and objective decisions, even when hearing cases that may involve his fraternity brothers.

Forman said that his military experience has given him the discipline to "set and stick to his goals."



## GRAD

FROM PAGE 1

NASA astronaut, will address the afternoon session.

The later ceremony will feature the first graduates from a newly-established engineering masters program that will benefit the space industry.

Engert estimates both sessions will last a little more than an hour and a half each.

Unlike the spring ceremony, the graduates will march in to the rendering of a musical tradition — the playing of Edward Elgar's "Pomp and Circumstance" processional.

However, the time-saving method of presenting documents only to those graduates receiving doctoral and educational specialist degrees will be re-

tained, a holdover from the recent spring commencement.

As for future graduations, Engert said there are no guarantees.

"As it stands now, December commencement will be on campus," he said.

Spring commencement is uncertain because the number of graduates is expected to be high once again.

Engert said one option being discussed is to have individual ceremonies for each college and one major convocation for everyone.

He said the committee will have to decide how to handle the large graduation and welcomed any suggestions from students.

"Between now and next spring it's hard to know what's going to happen," Engert said.

## News Bits

### ■ SG BARBECUE

The Student Government Service and Public Relations Committee is hosting a barbecue on the green Wednesday from 11 a.m. to 2 p.m. Senators will be serving free hot dogs and hamburgers to students.

There will be a letter-writing campaign and voter registration. WUCF will provide the entertainment.

### ■ RAPE AWARENESS

The Rape Awareness and Prevention on Campus Network will meet from 2:30-4:30 p.m. Tuesday in the Student Affairs Conference Room. Call 823-2701 for information.

### ■ STUDENT WINS \$500

Tracey Mertens, a senior hospitality management major at UCF, received a National Tour Foundation Florida Scholarship for \$500.

Applicants of the 12 scholarships are judged on course work, industry work experience, GPAs and extracurricular activities.

Mertens has been asked to attend the Governor's Conference on Tourism this week in Miami and the Pre-Caucus Convention next week in Orlando.

She may attend the 1992 National Tour Association Annual Convention in Seattle in November and attend seminars, meet with business professionals and observe business practices.

### ■ FINANCE CLASS

A summer term adult education class covering the key concepts and practices

of wise money management for retirement will meet from 6:30-9 p.m. on Tuesdays and Wednesdays for the next five weeks.

Financial Strategies for Successful Retirement is available to all residents of the Orlando area. It costs \$75 and will meet in Room 142 of the Education Building. Call 249-6100 for information.

### ■ CALLING INTERNS

Minority students who completed a full-time paid reporting internship as a college sophomore for at least eight weeks at a daily newspaper between September 1991 and September 1992 are eligible for one of the 15 \$1,000 1992 Minority Reporting Intern Scholarships offered by the Dow Jones Newspaper Fund.

An application, personal essay, three clips from the internship, a list of college grades and courses and a resume are required. Application deadline is Sept. 1. Call 800-DOW-FUND for information.

### ■ MADD FUN

Saturday is MADD Community Mania day at Showalter Field in Winter Park.

From 10 a.m. to 3 p.m., take part in carnival games, putt-putt, Moonwalk, Gyrosphere, see local law enforcement demonstrations and fire department vehicles and get an autograph from the Sun Rays.

Tickets are \$3 for adults and \$1.50 for children over three. Call 422-6233 for information.

## RAVE

FROM PAGE 1

In order to begin the program on campus, SG will hire a RAVE coordinator.

The coordinator will be in charge of the deputized volunteers and will schedule campus activities for RAVE.

The first voting drive will be the week of Aug. 24-28. The second drive will be during National Collegiate Voter Week, Sept. 28-Oct. 2.

"We intend on having it on campus as much as possible," Marlin said.

Jason DiBona, student body presi-

dent, said he hopes the organization will make legislators realize that college students do vote.

"It's going to take the legislature to recognize us as a voting force," DiBona said.

"I feel that this will be a way for students to vent frustration," Marlin added.

"We have been working for five years to establish a relationship through professional and lobbying tactics," DiBona added.

According to Marlin, SG will continue letter-writing campaigns and rallies but will try new tactics.

"It should be an interesting election," Marlin added.



## Three hour time slot allotted to final exams in fall of '93

by Catrina E. Jones  
CENTRAL FLORIDA FUTURE

Faculty Senate passed a resolution last spring increasing exam periods from two hours to three.

Provost Richard Astro approved the resolution.

The three-hour exam period will not be implemented, however, until the 1993-94 academic year.

Glenn Cunningham, chair of the Faculty Senate, said the senate recommended that three-hour time slot be flexible.

"The faculty could use the full three hours or any portion. It's strictly an option. Some students may finish in an hour, but the professor may decide to utilize the full three hours," Cunningham said.

Stuart Lilie, dean of under-

graduate studies, said the increase could not be implemented into the 1992-1993 academic year without adding an extra day to the exam schedule.

"The '92-93 calendar year was already worked out before the resolution," Lilie said. "The increase needed to be added from the start. We can't

establish the calendar and then change it."

An extra hour was added to the schedule because many professors said they felt rushed.

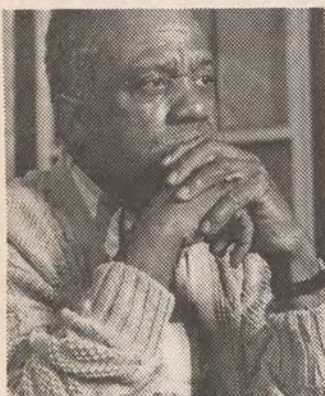
"I agree," Lilie said. "The two-hour period did

not allow the students enough time to relax and take their exam."

Not all exams will be three hours, but three hours will be reserved. Lilie added the extra hour would also provide more time between exams.

*"The increase needed to be added..."*

- Stuart Lilie  
UCF DEAN

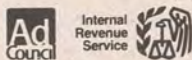


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## UCF alumnus chosen as participant for 1992's U. S. Transplant Games

Track superstar Carl Lewis hosts Los Angeles event

by Savannah Miller  
NEWS EDITOR

A recent UCF graduate will be competing in three sporting events this week and showing off a successful kidney transplant.

Alex Brosnoki, 29, will compete against more than 2,000 organ recipients in the 1992 U.S. Transplant Games to be held in Los Angeles Thursday through Sunday.

Brosnoki is being sponsored by TransLife Organ, Tissue and Transplant Services.

There are 10 events in all, including track and field and swimming. His events will be bowling, table tennis and the softball throw.

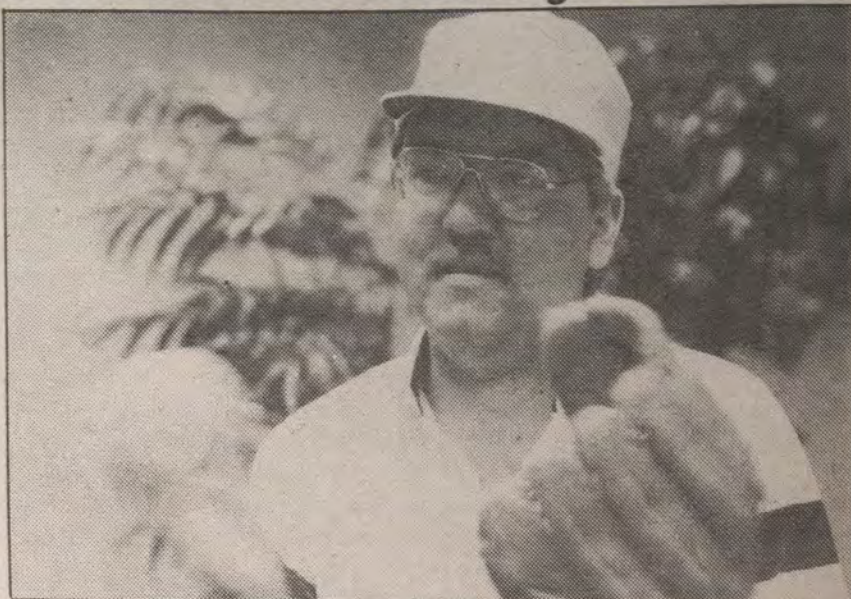
Brosnoki, who received a donor kidney three years ago after his failed, graduated from UCF last August with a bachelor's degree in accounting.

He has been looking for work since then, but will sit for the Certified Public Accountant's examination in the spring.

Brosnoki has been at UCF for five years and says he has loved every minute of it.

"Being back after four years, it has really grown and changed," he said. "A lot of buildings have sprouted up."

Brosnoki lives in Winter



Alex Brosnoki, donor recipient, is competing in the Transplant Games in LA. He graduated in August. (Michael DeHoog/FUTURE)

Park now.

He is married and spends much of his time on the Board of the Center for Independent Living. He and his wife Doreen, who is blind, live in an apartment complex designed for handicapped people.

People wishing to donate

their organs need to "discuss it with their family and make their intentions clear," Brosnoki said.

"Even if something happens to you," he added. "The bottom line goes to your fam-

ily—the final decision—even your great great great aunt can stop it."

Brosnoki will arrive in Los Angeles Wednesday and march

Thursday at Disneyland in a parade for people who have had transplants.

"I hope this will broaden the awareness of organ donation and help save lives," Brosnoki said.

The U.S. Transplant Games are held every two years and are a celebration of life designed to make the public aware of the ever-present need for organ donation. The games also act to emphasize the success of transplantation in saving lives.

Medals will be awarded to the top three finishers in four age groups in each of the 10 events.

Olympic superstar Carl Lewis will be the main spokesperson at the games this year, which will be held at facilities on the University of California—Los Angeles.

*"It (UCF) has really grown and changed."*

- Alex Brosnoki  
UCF ALUMNUS

## Student newspaper enters 25th year with changes

by Francis J. Allman  
OPINION EDITOR

Changes in the leadership of The Central Florida Future will usher in the 25th anniversary of UCF's school newspaper.

Taking over as editor in chief is Bill Cushing, a senior majoring in English, and assuming the responsibilities of business manager is Sharon Thomas, a graduate student who holds a bachelor's degree in business administration.

Before coming to UCF, Cushing was editor in chief of The Campus Voice, the student paper for Florida Community College at Jacksonville, and Go magazine, an entertainment publication also based in Jacksonville.

Although no major changes in content are planned, Cushing said that students can expect some slight cosmetic changes.

"In addition, I want to pursue more investigative, in-depth reporting," Cushing said. "But in order to do that we need writers that are willing to do the foot-work required to dig up information."

Objective reporting is a major goal Cushing wants to stress to the newspaper's potential and current staff of reporters.

"I don't have axes to grind," he said, "but I also think a

newspaper's primary responsibility is to act as a voice for its readership. If there is an organization that is cheating the students—I don't care who it is—we'll be right there to slam them."

Thomas sees the need to generate new revenue as the most urgent task of her new job.

"We need more ad sales," she said. "We can offer students interested in becoming ad reps the chance to gain practical business experience while still maintaining a flexible schedule for school, not to mention the fact that they can make excellent money."

The Future's by-laws were changed recently so that the business manager and editor in chief equally share in the responsibility of running the paper. The alterations were decided by the UCF Board of Publications.

Formerly, the editor in chief had final say in all matters, business and editorial.

"That's going to be the biggest challenge for Sharon and I," Cushing said. "We're in the position now of determining how the paper will proceed in the future as a campus entity. Everything is precedent-setting from here on out."

Cushing also said that this is a great time for students to get involved with the paper, both in the business and editorial aspects.

"It's exciting because students can help shape the paper in this new format," he said.



CUSHING



THOMAS

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## APPLY NOW FOR THESE POSITIONS:

### RAVE COORDINATOR

- Directs UCF's efforts in carrying out an aggressive statewide voter registration campaign. Must be committed.

### STUDENT LOBBYIST

- Establish various legislative relationships, research legislative & governmental actions or inactions impacting Higher Education. Direct Project Outreach (High School Program).



## Questions???

Call Tom Leek @ Student Government: 823-2191





## Classes in theaters place students in real-life horror flick

The phrase "screw up and move up" must have been coined by someone who knew the UCF administration well.

It describes perfectly the process by which the "powers that be" ascend to the ivory tower: the more havoc one reeks upon the students, the more meteoric the rise to the pinnacle of ineptitude.

Witness the latest in an ongoing series of unmitigated catastrophes: holding classes in a movie theater. Whoever thought that up is surely on his or her way to the administrator's hall of shame — er, fame.

We have to take classes across the street because some portables that need to be moved cannot be moved in time for fall. In other words, poor planning on the part of the administration has resulted in an inconvenient, uncomfortable and even dangerous situation for students.

Since the administration is so fond of anything having to do with its athletic programs (look at all the money they dump into that black hole) we will use some baseball language to voice our concerns.

This arrangement is inconvenient. As we all know, the parking situation at UCF is abysmal. If one attempts to drive to the theaters, one will surely lose one's parking space; if one walks, the 10 minutes between classes is nowhere near long enough to make the trip — strike one.

It is uncomfortable because, well, just step outside; it's either hot as the surface of the sun out there, or there is rain the likes of which only Noah has ever witnessed before — strike two.

It is dangerous for an obvious reason: crossing Alafaya Trail is hazardous under the best of conditions. Factor in the rush to get to classes on time and we might just have a real life "Death Wish 2000" movie set on our hands out there — strike three.

But look who's out: we are, as usual.

One administrator says that the theaters are "very nice and comfortable," and adds, "the acoustics are wonderful."

We would like to propose that classes be held in the Administration Building, and the administrators that are so proud of themselves for procuring a movie theater for classrooms can move their happy butts over there. That way we students won't hog the "nice, comfortable" theaters with the "wonderful" acoustics.

Of course this means they will have to trek across the street and conduct business from chairs that have no desks. Not to worry, the bookstore will be happy to sell them lap-top desks. One problem, though, is that when we called the bookstore to inquire on prices of these desks, they had no idea what we were talking about.

They say that after the fall term, the results of a survey will determine whether we continue to have classes at the movies. We say save the energy; this show is a bomb.



## Letters

### ■ ABORTION RIGHTS

Editor:

The Supreme Court's recent ruling on Roe v. Wade clarifies the right of the unborn child, but does little to address the reproductive rights of the parent.

The recent Tennessee Supreme Court ruling of Davis v. Stowe, mentioned in the June 2 issue of The Orlando Sentinel, brought some interesting issues to light about the rights of the parent.

On June 1, Junior Lewis Davis won the appealed 1989 case that gave his ex-wife custody of the seven frozen embryos they conceived while still married. The article stated that, "Davis appealed on the grounds that the state couldn't force him to become a father against his will."

Can the law protect men from being forced into fatherhood if it isn't willing to do the same for expecting mothers? Why should a woman's reluctance to become a parent be regarded as murder when a man's reluctance is seen as his right?

I am not an angry, male-hating feminist. I believe in marriage, children and the white picket fence. I believe in the principles that support our legal system. I also believe that our legal system must protect all of its citizens equally regardless of their gender.

— Anne Franklin-Peiper  
graduate student

### ■ RACISM DEFINED

Editor:

Francis Allman's analysis of racism (May 13), particularly as it relates to the Rodney King case, was very shallow.

True, racism does not exclusively wear a white mask. Yet the detrimental effects of white racism far

exceed those of racism by any other groups in this country.

Most whites have a bias against blacks to a certain degree. I am not saying that every white person wants to burn a cross, but most do look at blacks on a lower level than themselves.

Francis Allman will claim that I have generalized. But look at Allman's sentence, "They do not have the luxury of running away from people like Rodney King." What is Rodney King 'like'? Does he know? Yes he is a paroled convict, but that does not mean he will commit crime for the rest of his life. It also does not mean he should be treated less than human by a group of police officers. It seems to me Allman has generalized about all paroled convicts.

To claim that Rodney King was resisting arrest is, in Allman's words, manure! Allman, like most whites, will always shift the burden of ending racism on to the backs of African Americans. As usual other issues are brought into divert attention. Yes there were riots, yes Denny was beaten, and yes many used race as an arbitrary factor to commit violence. These things occurred because racism, committed by whites, obstructed the path of justice. Once again I will state, the people would not have rioted if justice had prevailed.

Allman should educate himself and his peers. Maybe then the analysis can be credited with more value.

— Will Bradley  
English

### ■ DEFENDS SG PURCHASING

Editor:

I enjoyed reading the letter submitted by David E. Wilson regarding Student Government purchasing decisions. I would like to reas-

sure Mr. Wilson that SG is committed to getting the highest quality equipment for the lowest price. The Finance Committee of SG conducts a thorough analysis of purchase alternatives for all major purchases.

Unfortunately, the state system makes getting the lowest price difficult. For example, we recently conducted an analysis of the purchase alternatives for a new copier. Our research indicated that we needed a machine with the quality and features of the Xerox 5052, but with a \$17,000 state contract price it was too expensive. Because of our research, we found that Savin 9520 had comparable features and quality to the Xerox and was \$12,000 on state contract.

However further direct negotiations with the outside vendor, SDS of Florida, resulted in the price being lowered to \$9,995, or \$2,005 less than state contract price, but we had to make the purchase immediately.

Although we found a great deal, the state purchasing system would not allow us to make the purchase unless we justified our reason for not buying at the state contract price. We had to obtain additional bids, and the time involved with that process almost caused us to lose the deal.

It would have been easier to buy at the contract price. This is a typical scenario that is played-out everyday in government, but all too often people stop trying to save because they don't care. SG cares and will continue to fight for savings.

— Robert O'Neill  
SG comptroller

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# Events prove truth is more imbecilic than fiction

**Bill Cushing**

## WHAT'S NEXT?

**F**un and interesting items in the news last week: ■ Fidel Castro, the liberator of Cuba, maintains a military grip on the island and is now supposedly busy building a honeycomb of shelters for protection against a possible United States invasion.

Of course, the big question surrounding this topic is: Why?

Why, in the name of sanity, would anyone want Cuba?

I mean, we can get our sugar from the West Indies, our rum from Puerto Rico and, while the Cubans still have a good monopoly on tobacco, smoking is supposed to be on the decline in this country anyway, so who cares?

As a former sailor who had the wonderful misfortune of serving in Cuba, I can tell you that the place is nothing more than a great big rock. In fact, I often wondered why anyone in their right mind would hijack a plane to the place, unless you're into giant lizards and rock terrain.

And, while many highly-placed officials have made threats of invading the place, one has to ask why.

There is no good reason to invade this place, especially

since there is very little military threat left in the place.

■ Bob Morris of The Orlando Sentinel reported on Friday that Dan Quayle has a habit of spelling words wrong. Obviously, intelligence is not hereditary since he came from a family of newspaper publishers.

Anyway, in a signed photo to San Snead's Orlando tavern, Quayle spelled "lousy" as "lousey."

What is it with Dan and all these extra es? Maybe that's the letter grade he was used to seeing while he was in school.

■ Meanwhile, an appeals court in Fort Lauderdale ruled that a hospital acted responsibly when it overruled the wishes of a pair of Jehovah's Witness and gave blood transfusions to the wife and mother of minor children in 1990.

The Jehovah's Witnesses, for the uninitiated, are against blood transfusions because of their particular interpretation of the Bible.

However, there is the Constitutional right in this country that guarantees its citizens to act in just about any silly damned way they wish in the name of religious freedom. In this case, the hospital should have acquiesced to the faithful.

After all, it would have meant one less Witless — I mean, Witness coming around and banging on normal

people's doors at ungodly hours on Saturday morning.

■ And, finally, another pro-Bush ad from that fun bunch that brought you Willie Horton.

It seems that those concerned private citizens that invoked the racist Willie Horton ads that helped Dukakis down the toilet are at it again, this time in the sexual market. There is a new television ad that alludes to Bill Clinton's alleged affair with Gennifer Flowers.

And, for only five bucks, people can call a 1-900 number and listen to the tapes that are supposed to contain the conversations between the two.

There are several humorous aspects to this new ad campaign. First of all, while conservative forces all through the country are whining and crying about the biased media, they seem to have no problem committing the same crime. Let's recall that the validity of these tapes has never been established and the integrity of Flowers is even more questionable than that of Clinton — damn near an impossible accomplishment.

But more entertaining than anything else is the contradiction that exists within these Republican moralists. Here they scream and yell about the lack of family values and morals in this country and, lo and behold, here they come with their own titillating 1-900 number.



# Adultery now allowed, but only in Lincoln's bedroom

**Dave Barry**

## TRIBUNE MEDIA SERVICES

**T**he current political situation can best be summed up by the words of Abraham Lincoln, who once said (I believe he said this on the Larry King show): "You can fool all of the people some of the time, and some of the people all of the time, but if you nominate George Bush and Bill Clinton, the people will barf on your shoes."

As usual, Lincoln was right.

The people are not happy with President Bush, despite his efforts to be the Education President, the Foreign Affairs President, the Domestic Affairs President, the Environment President, the Whatever You Want President, the Bonefishing President and the President Who Communicates Via Sentence Fragments.

The people are saying: "Hey, George, we want you to be The Ex President."

Meanwhile, the Democrats, who are sick and tired of finishing second, have — against all odds — figured out a way to come in third.

Their man is Bill Clinton, whose most memorable public appearance was when, in an effort to regain credibility, he told Arsenio Hall that he really did TRY to inhale.

Now there's an inspiring campaign slogan for you: **BILL CLINTON**

"He Really Tried To Inhale"

Given the current political climate, political observers feel that the time is right for an unprecedented new force in politics.

I refer, of course, to myself. Also H. Ross Perot.

We are both "outsiders" running for president, and the amazing thing about us is — get ready for an astounding coincidence — we hold the same views on everything.

It's uncanny.

In fact, H. Ross and I think so much alike that, in an effort to save vital paper resources, we have agreed to simply share the same set of views, which we are



JEFF MACNELLY/TRIBUNE MEDIA SERVICES

keeping locked in a safe in H. Ross' office, along with color photos of the entire Bush Cabinet naked.

Another area in which H. Ross and I are very similar is campaign financing.

He is willing to spend \$100 million of his money to get elected; I am also willing to spend \$100 million of his money to get elected.

More, if necessary.

Yet another amazing similarity between H. Ross and myself concerns our views on adultery.

Neither of us thinks it has any place in the Oval Office. "You adulterers get OUT of this office!" I would tell them in no uncertain terms. "Use the Lincoln bedroom!"

Also, H. Ross never used drugs, and although I may have had syringes in my arm a few dozen times, I never pushed the plunger.

Some of you might be saying: "But H. Dave, if you and H. Ross are so much alike, why should we vote for you, when he has important qualities that you lack, such as honesty, integrity and no criminal record?" True. But H. Ross also has a major drawback, namely,

stature, as measured in total feet above sea level.

And it does not help that he apparently gets his hair cut for free at the School for Hyperactive Children With Power Hedge Trimmers.

The result is that, when you see him, you are seized by the playful urge to get him in a headlock and give him a good-natured "noogie," just to let him know that you like him both as a person and as a multi-billionaire.

This could lead to embarrassing situations at summit conferences with other world leaders:

H. ROSS PEROT: ... and so I am calling upon all of my fellow world leaders to ... HEY! (noogienoogienoogie) C'MON YOU GUYS! (noogienoogienoogienoogie) PUT ME DOWN! (noogienoogienoogie) NOT IN THE PUNCH BOWL!!

You are saying, "Dave, I can see where you come out ahead of H. Ross in the stature department, but what about Family Values, meaning television?"

On this issue, I agree 110 percent with Vice President In Certain Respects Dan Quayle.

I am opposed to television. I never watch it.

When "Knots Landing" is on, I wrap my body in aluminum foil to prevent broadcast rays from entering my body.

And of course I do not allow my children to watch any television.

"Children!" I am constantly telling them. "Don't waste your mind on television! Do what I do! Read a book by a famous dead author such as Marcel Proust!"

"You're not reading any Marcel Proust," they reply. "You're watching a slow-motion videotape of the 'Thighmaster' commercial featuring Suzanne Somers. Also you have only one child."

This is exactly the kind of breakdown of respect for parental authority and Family Values that makes the vice president and me get so mad at television.

This is why I am asking for your support, not just in the form of money, but also in the form of jewelry.

Act now, while we still have some top-level Cabinet posts available.

Thighmaster General is taken.



## Gregory answers fans' call for change: Paganini's Last Stand

by Nate Rosenbluth

CENTRAL FLORIDA FUTURE

The primary thing one is likely to notice about "Paganini's Last Stand" is the cover illustration of Alex Gregory urinating on two headstones, one marked Y.M. (presumably for Yngwie Malmsteen) and the other marked S.V. (presumably for Steve Vai).

One of the other things you'll notice is Maestro Gregory's name is everywhere throughout the CD booklet. In fact, he is listed by full name and title 19 times, not including the cover itself.

Admittedly, the cover art does seem a bit rude, but once the music is experienced, it almost seems appropriate—provided the listener is also familiar with the styles of Vai and Malmsteen.

British-born Alex Gregory is indeed a real maestro, and was given the title by Queen Elizabeth herself. The title of maestro is the highest and most prestigious honor a musician can receive and is akin to a person being Knighted. It is definitely something to take pride in and Maestro Alex Gregory does.

One of the main drawing points of rock 'n' roll is fun. However, when guitar players reach this level of stature, the idea of fun is often sacrificed for technique.

"The guitar has to serve the music, and not the other way around," Alex Gregory said. "There's a big difference between playing the notes of a piece and playing the piece itself."

Malmsteen is the prime example of this: The majority of his playing is most certainly entertaining, and pretty damn inspirational, but it sometimes comes across as pretentious.

With this album, Gregory has managed to show exceptional technique and still maintain a sense of humor about his abilities.

The album itself is a concept album. Together with the combined talent of Jethro Tull, drummer; Doane Perry, bassist; Matt Bissonette, keyboardist; Mischa Kopitman and vocalist Mark Boals, Gregory takes us on a (mostly) instrumental journey through the legend of violin virtuoso Niccolò Paganini (1782–1840). This album only has three vocal tracks out of the 11 tracks and therefore is primarily considered an instrumental.

In the legend of Paganini, the violinist reputedly made a deal with the devil to achieve his greatness. In fact, some of the violin pieces he wrote more than 150 years ago are considered unplayable today.

The reason this subject was chosen for the album is because Gregory (who considers himself a composer first and a musician second, as did Paganini) wanted to draw attention to the presumption of the devil's involvement in heavy rock.

Another interesting facet to the maestro's career is that he's not only a guitar player, but an inventor, also. To date, he holds the patent for the seven string guitar, and the Heavy Metal Mandolin TM (for which he credits Ian Anderson and the other boys from Tull for inspiration). He also closed deals with several major guitar companies such as Fender, Gibson, Hamer and Ibanez.

Gregory seems unconcerned whether most



metalheads are ready for his style of music. Realistically, the true efforts put into this album will probably only be appreciated by practicing "wannabe" musicians. However, eventually others will come around. He says, "fans are desperate for something new; they enjoy technique, but there has to be some depth underneath."

Gregory has a few other goals in mind. He said he wants "to earn an honest billion or two, then go out and build my own brothel/brewery, so I'd never have to leave the house." If he should decide to abandon music as a career, with goals like these, he could always run for political office. Enough said.

## 'uh-oh' revives Heads' sound



by Bill Cushing

EDITOR IN CHIEF

Five years after the last Talking Heads album, David Byrne is back on the scene with "uh-oh," an album that breaks from Byrne's recent fling with Brazilian and other Latin sounds and shows traces of earlier Heads' sound and sensibility.

In fact, this album acts as both a travelogue and an evolutionary step for the sounds that Byrne began with the Heads back in the late '70s.

Although the music still has Hispanic influences, these have been tempered with Byrne's reintroduction of the African rhythms he was so fond of a decade ago as well as the country-and-western sounds he absorbed from such work as "True Stories."

The album is packed with musicians and allows Byrne to employ a wide vari-

ety of instruments and sounds.

It kicks off with "Now I'm Your Mom," a song that deals with transsexuals, lending these "new pioneers" a sympathetic air.

"Something Ain't Right" is a soliloquy on the current national situation that is highlighted by a chorus of whistles, duck calls and "prepared pens." The message challenges political leaders with shouts of, "Come on down, you old fart. Let's see if you have got a heart," then swears "Won't give up, won't bow down. I'm gonna' tear your playhouse down."

For hard-core Talking Heads fans, check out "She's Mad," a tune with some funky bass lines and a sound reminiscent of "Psycho Killer," which brings in a horn section à la "Mr. Jones" that is offset by some rough-edged guitar work by Byrne. This is followed by the upbeat reggae-oriented "Hanging Upside Down," a song rooted in both "And She Was" and "Radio Head."

In "A Walk in the Dark," Byrne's own lyrics are mixed with Christmas carols and hints of the "Battle Hymn of the Republic."

"Twistin' in the Wind," another social commentary specifically dealing with Washington, D.C., suggests a sound one might expect from Sly Stone.

"Monkey Man" is a combination of Devo's philosophy and the Kinks' "Ape Man" and sets the trend for the last part of this offering with its tempo and vocal gymnastics that peaks with the acoustic guitar work of a new world view in "Tiny Town," a song that warns, "Be careful, darling, with what you do; the shit that you make comes right back to you."

Ominous, spiritually uplifting, tongue-in-cheek — every Byrne attitude and outlook on life is here. "uh-oh" is a welcome album, as is every offering from Byrne.



'Western Philosophy and Ecology on the S.S. Titanic,' a pastel-and-ink by Andrew Binder. (Courtesy/ATLANTIC CENTER FOR THE ARTS)

## Seniors honored at art center

by Erika Coto

CENTRAL FLORIDA FUTURE

Any artist who is looking to get away from it all and find some peace and quiet can run away to the secluded Atlantic Center for the Arts.

This calm hideaway, nestled in the woods near New Smyrna Beach, is where the "Rising Seniors in the State University System" exhibit is being held.

This year's program includes two students from UCF, Velia Larcinese and Arnold Thielman. These two, along with three students from other state universities, have been given the opportunity to present their work in a professional gallery.

The exhibit, which runs from July 2 to Aug. 31, had its opening reception Friday. The reception featured all the winning artists and their work, which was quite beautiful.

Exhibition coordinator Suzanné Fetscher, whose husband is an art history instructor at UCF, said that this show, as well as many others held at the center, often go unnoticed by the public because of the seclusion of the Atlantic Center for the Arts.

The purpose of programs like the "Rising Seniors" exhibit is to increase awareness of the Atlantic Center for the Arts by reaching students involved in art.

The work in the exhibit is varied. For instance, in his work "I Have Arbitrated Something Big," Thielman said he believes certain images in the piece express his death and human sexuality obsession. He also places the formal properties of plasticity, color, format, emotional tone and contrapuntal rhythm on a high platform.

On the other hand, the work of Larcinese reflects her Spanish heritage and European descent.



# Unlawful Entry: A thriller for this summer

by Amy Barlow  
CENTRAL FLORIDA FUTURE

In "Unlawful Entry," Ray Liotta, of "Goodfellas" fame, plays Officer Pete Davis, who becomes menacingly involved in the lives of Michael Carr (Kurt Russell) and his wife Karen (Madeleine Stowe) after they report a burglary at their affluent Los Angeles home.

Out of desperation, the trusting couple befriends Davis, who they feel has shown a great deal of sensitivity and concern for their situation. Davis enjoys his new-found relationship with the "civilians" because he is accustomed to the perception that it's cops vs. everyone else...except when they need help.

The professional relationship between the couple and Davis rapidly turns into a personal one. Just when everything seems fine, Davis becomes envious of Michael's life and obsessed with stealing his wife away from him — no matter what the cost.

Davis' plans are fairly transparent to Michael, but his wife Karen is unbelievably naive and refuses to believe her husband at first. Soon, of course, there is no doubt about Davis' intentions, and a roller-coaster ride of suspense and terror begins.

Directed by Oscar-winner Jonathan Kaplan ("Accused"), this film is a riveting, spine-tingling, suspense-filled thriller which gives the audience the sensation of actually going through the anxiety and fear Davis puts the Carrs through.

The performances in "Unlawful Entry" are excellent, although Madeleine Stowe's role as the naive elementary teacher was a bit exaggerated.

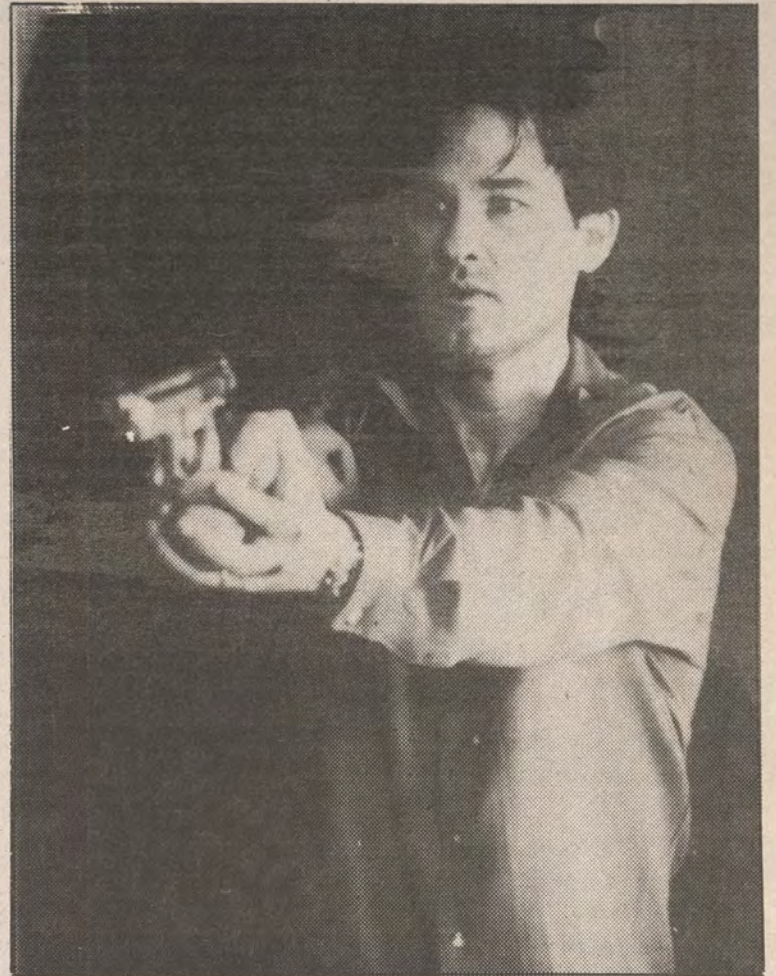
Liotta steals the screen with his characterization of Officer Pete Davis, the lonely, envious police officer whose unfulfilled expectations of life surface in a semi-psychotic form when he meets a man who seems to have everything he wants.

Russell hits the mark as entrepreneur Michael Carr, an average American man trying to save his marriage, while being terrorized by a trusted friend.

"Unlawful Entry," although well written and performed, is a bit predictable at points. Some people might even go as far as to call it a collective of other great suspense thrillers such as "Jagged Edge" or "Fatal Attraction," but does

that really matter? It is a good solid thriller that keeps its audience on the edge of their seats throughout the film.

For hard-core suspense thriller fans, "Unlawful Entry" is a must-see in this summer's film line up. Don't miss it.



Kurt Russell stars in 'Unlawful Entry,' one of this summer's hottest suspense thrillers. (Courtesy / TWENTIETH CENTURY FOX)

## MOVIE FACTS

### Unlawful Entry

★★★★

Rated: R

Starring: Kurt Russell, Ray

Liotta and Madeleine Stowe

Director: Jonathan Kaplan

Producer: Charles Gordon

Key: ★Awful ★★Poor ★★★Fair  
★★★★Good ★★★★★Excellent



# DON'T BOAT DRUNK!!



# COMING THIS FALL

# S A A

FINALLY, AN ORGANIZATION THAT HELPS YOU BRIDGE  
THE GAP BETWEEN UCF AND YOUR PROFESSIONAL  
CAREER ... WATCH FOR DETAILS, OR CALL



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# Book looks back on a Southern tradition 'Out on the Porch'

by Bill Cushing  
EDITOR IN CHIEF

Now that practically everyone south of the Mason-Dixon lives in an air-conditioned environment, one of the extensions of the Southern house — and the Southern personality — the outdoor porch, seems to be fading from view.

More and more, porches are either enclosed or obliterated altogether in a setting that has seen cinderblock residences with carports replace the Georgian-style houses that once were indigenous to the area.

Now Algonquin Books, under the guidance of Clifton McDowell, releases "Out on the Porch," an "evocation" in words and pictures commemorating what Marjorie Kinnan Rawlings called "an invitation to step either inside or out."

The Cross Creek, Florida, home of Rawlings is featured in this collection along with shots of Flannery O'Connor's Georgia residence and a family portrait of Thomas Wolfe as a child, two writers

also quoted in the book.

These are only some of many Southern writers, both famous and lesser known, whose works are quoted throughout this travelogue of Southern architecture and personality.

"No feature of the house in a southern climate can be more

expressive of easy, comfortable enjoyment than a spacious verandah," observes

Lewis Allen in the first few pages of this book. "Indeed, many southern people almost live under the shade of their verandahs."

William Faulkner, Zora Neale Hurston, Peter Taylor, Eudora Welty, William Styron and Richard Wright are represented in a book that scatters quotations from their works among the many pictures of porches from as far north as Maryland and West Virginia and as far west as Texas.

The photographs featured here run



Elvis' Tupelo, Mississippi boyhood porch is one of the many featured in 'Out On The Porch.' (Courtesy/Mississippi Department of Economic and Community Development)



## BOOK FACTS

TITLE: OUT ON THE PORCH  
EDITOR: Clifton McDowell  
DATA: Algonquin Books, 122 pages  
PRICE: \$16.95

the gambit from the professionalism of Mary Van Antwerp to family scrapbook snapshots.

Even poet-novelist Reynolds Price gets some pictures in these pages as well as providing an introductory text to the book, "The Lost Room."

After recalling his family members and the events of their lives as a childhood observer from a porch swing, Price concludes, "All the urgent scenes of that one day, so many crucial similar scenes and

lessons in my whole life and the lives I knew — not one of them could have happened indoors; still less in an open sun-struck field or the evergreen woods. That's mere hard fact, historic as any bronze Civil War soldier on his marble plinth and at least as sizable a piece of the vanished world we barely know how badly we miss."

For those who do, or for those who remember, or for those who never knew, this is a simple way to witness life "Out on the Porch."

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UCF's Ricardo Aguilar laterals the ball to a teammate during the Todd Miller Rugby Tournament. (Michael DeHoog/FUTURE)

## Sports Briefs

### • Baseball Classic

The 1992 NCAA College World Series champion Pepperdine Waves accepted an invitation to compete in the 1993 Olive Garden Collegiate Baseball Classic, an event of Florida Citrus Sports. The field for the fourth annual event includes Auburn, Georgia Tech and UCF. The round-robin tournament will be held Feb. 5-7 at Osceola County Stadium in Kissimmee, spring training home of the Houston Astros.

The Waves finished the 1992 season with a 48-11-1 record and the number one ranking in both the Baseball America and Collegiate Baseball national polls. Sweeping through the College World Series undefeated, Pepperdine established a new series record with 24.3 consecutive innings of shutout baseball and allowed only four runs in 36 innings for a 1.00 earned run average in the CWS.

Georgia Tech advanced into postseason play for the eighth con-

secutive year and finished the 1992 season ranked 22nd by Baseball America and 24th by Collegiate Baseball with a 45-19 record.

The Auburn Tigers finished the 1992 season with their eighth consecutive 30-win season, posting a 30-25 record.

The UCF Knights continue their streak as the only team to appear in all four Olive Garden Classics to date. The Knights concluded their season with a 35-23 record and will feature a strong pitching staff in 1993 led by Baseball America Freshman All-American Mike Halperin.

"This field provides the best of everything," said tournament chairman Tom Exum. "We've got the national champions, two strong regional teams and our local favorites. This could be our best tournament from a competitive standpoint and a fan-pleasing draw."

### • NFL Exhibition

The world champion Washington Redskins and the Miami

Dolphins open their 1992 pre-season schedule Aug. 1 at the Florida Citrus Bowl with kickoff set for 8 p.m.

Tickets are \$14 for end zone, \$22 for corner and \$30 for sideline seats. So far, 45,000 seats have been sold. The game will be televised to the home markets only. Washington's WTTG will broadcast the game to the nation's capital, while WCIX-Channel 6 will be sending the broadcast to Miami. Local radio broadcast may be heard on WWNZ (740 AM).

### • World Cup

If you're interested in attending World Cup Soccer games in '94, get on a list for ticket details by writing to: World Cup USA, Box 1994, Los Angeles, CA 90051-1994. The tournament will run from June 17 through July 17. Matches will be held in Orlando, Los Angeles, San Francisco, Chicago, Detroit, Dallas, Boston, New Jersey/New York City and Washington, D.C.



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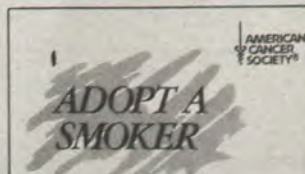


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# Rugby Club hosts benefit for injured comrade.



Sixteen Florida rugby clubs participated in the Todd Miller Rugby tournament at the UCF intramural fields Saturday afternoon. (Michael DeHoog/FUTURE)

## Rugby players retain high level of enthusiasm despite Miller's injury

by Jenny Duncanson  
STAFF REPORTER

Although the sun shined brightly on the Todd Miller Rugby Tournament, one dark cloud hung in the sky. No one could ignore the reason they were all there — to help a player who was seriously injured while playing rugby.

But despite the gravity of Miller's injury, none of the teams have lost many players, and new members are joining all the time.

Andy deVilliers, a wing with the Clearwater Pelicans, said Miller's story is very sad and at first it made him a little wary of the game. But teammate Chris DeHnnuntis, who plays the same position as Miller (hooker), feels differently.

"Accidents happen when they're young and inexperienced," DeHnnuntis said. "I'm not worried."

Daytona's Kevin Gallant takes comfort in the statistics. Yearly, less than six accidents of this nature happen.

"I think everyone's aware of the danger," Gallant said. "It happens, but hopefully not very often."

John Rothwell, who will be a freshman at UCF in the fall, came out to play in the tournament. Rothwell knows

about the risk of injuries but doesn't think it's very big.

"I can pull out of my driveway and get hit by a drunk driver," Rothwell said. "That happens more than life threatening rugby accidents."

Rothwell's love for the sport overrides the risks.

"I like the competition. I've played every sport, and rugby is different. It gives more camaraderie than any other sport."

Chuck Zsolnai played for UCF's team and finds the sport offers something you can't find in other sports.

"The uniqueness of rugby is something that other sports don't compare to," Zsolnai said. "It's almost like an invisible fraternity. Regardless of where in the United States a player goes, he can go to a rugby function and find comrades."

Zsolnai also pointed out the generosity of the players who attended the tournament.

"What we saw at the tournament was players not only playing in the tournament, but players inspired by the story of a young man whose benefit this tournament was played for. When I was asked to come out, I read the story and thought maybe I shouldn't play. But I'm blessed that I can still run, so why not play?"

## Orlando Iron Horse captures Todd Miller Sevens Rugby Tournament

by Jenny Duncanson  
STAFF REPORTER

The blistering heat on Saturday didn't stop 16 Florida rugby teams and their fans from attending the Todd Miller Sevens Rugby Tournament at UCF.

The Orlando Iron Horse, University of South Florida, Brevard Men's Club, University of Florida, Clearwater Pelicans, Daytona Men's Club, two Orlando men's teams, the Gators (Gainesville), the Tampa Men's Club, two teams from the Space Coast Men's Club, the Fort Meyers Men's Club and three teams from UCF competed for three trophies, the Bowl, the Plate and the Cup.

The tournament began with the teams divided into four brackets. The teams played round-robin fashion within their bracket and then moved into a

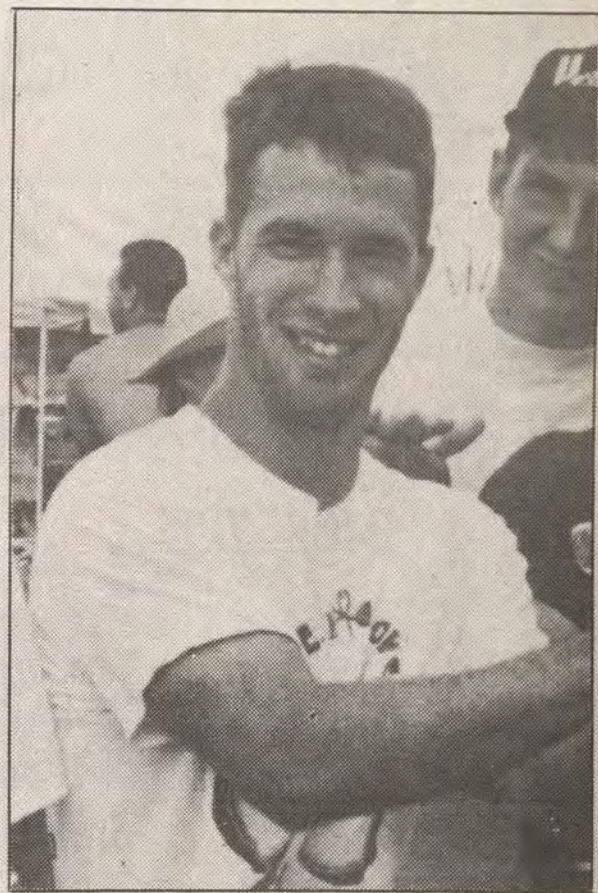
championship game depending on their records.

UCF's second team took on the Ft. Meyers Men's team for the Bowl. The score was tied 10-10 at the end of regulation and went into a sudden death overtime. Leo Richolson scored on a break away run to give UCF the victory. Richolson said he saw the opening and found the energy to outrun the pursuers and score the winning try.

"I knew I'd have to run a whole lot faster to get away from these guys if I didn't score," Richolson said.

The game for the Plate pitted UCF's first team against the Daytona Men's club, with Daytona winning 22-12.

The final game for the Cup was played between the Pelicans and the first team Orlando Men's Club, with the hometown team claiming a shutout victory, 26-0.



Todd Miller played the hooker position for UCF Rugby Club prior to injury. (Courtesy/RICHARD AGUILLAR)

## Rugby tournament raises more than \$2,000 to benefit Miller

by Jenny Duncanson  
STAFF REPORTER

The Orlando Men's club walked away with the Cup, but the winner of the tournament was Todd Miller.

The First Annual Todd Miller Sevens Rugby Tournament was considered a success because the teams achieved their goal: raising money for a rugby player in need.

Miller broke his neck last fall and is in a wheelchair, still on the long road to recovery. He wants to return to UCF and complete his business administration degree in the spring; but in order to do so, Miller needs a van equipped with a wheelchair lift, a special wheelchair and a special computer for handicapped people. These items will cost the Millers about \$40,000. The medical care he has re-

ceived and the care he still needs have depleted the family's financial resources.

Teams traveled from all over the state to participate in the tournament that raised money through the entry fee of \$150, advertisements sold in the program, T-shirt sales, a raffle and donations. The only complaint heard during the tournament was about the heat; but it didn't keep away the 400 people who turned out to donate to the cause.

Tournament Director Ken Smith was pleased with the 16-team turnout.

"The tournament went better than expected," Smith said. "I was expecting \$2,000, and we surpassed that."

"It's important that we all came together to help one of our fellow players," said Pat Quinn of the Tampa Men's Club. "We want to see Miller recover."



The sweltering heat could not slow down these rugby players as they fought it out for the Todd Miller Cup. (Michael DeHoog/FUTURE)